00:20:57 Magdalena Szymanska-Queiroz: Hi Alice
00:21:07 Mrs Sear: Been looking forward to this all week!
00:21:15 Alice Fisher - Atelierista: Hello all, great to be here!
00:21:33 Alice Fisher - Atelierista: Reacted to "Hi Alice" with ,ù§Ô∏è
00:21:40 Cristina : Reacted to "Hello all, great to ,Ä¶" with ,ù§Ô∏è
00:23:23 Magdalena Szymanska-Queiroz: Our education system is sadly failing our children
00:26:22 carla cruz: I went to Reggio last June. Remida is amazing.
00:26:45 Mrs Sear: can anyone visit?
00:27:35 Zoom user: Reacted to "I went to Reggio las,Ä¶" with ,ù§Ô∏è
00:28:43 Alice Fisher - Atelierista: The Loris Malaguzzi centre is open to anyone to visit, and study tours can be booked through the Reggio Children foundation!
00:28:47 Sarah: Love the phrase "language of learning!"
00:28:53 Dimitra Tsichla: Where is your setting located ? Can we visit ?
00:29:34 Alice Fisher - Atelierista: We are located in West Sussex, UK. Hayley will be covering oportunties to see our settings in action later on!
00:29:46 Mrs Sear: Reacted to "The Loris Malaguzzi ..." with ,ù§Ô∏è
00:33:47 Magdalena Szymanska-Queiroz: Complement and complicate - i love that
00:34:24 Sarah: My WiFi is spotty. I got disconnected but I'm glad I got back in!
00:35:09 Zoom user: Same here bad coverage
00:35:39 Caroline,Äôs iPhone: Light and shadow
00:35:40 Eszter: light/shadow
00:35:45 Magdalena Szymanska-Queiroz: Constructing , trying new ideas
00:35:45 Aga: movment
00:35:45 Iona,Äôs iPhone: Loose parts, lights shadows
00:35:46 Dimitra Tsichla: Spare parts , light and shadow
00:35:46 Leah Davies: Light and shadow
00:35:47 Lynne R: shadows/light
00:35:47 Mrs. Darleen: airplanes
00:35:51 Lucy,Äôs iPhone: Shape
00:35:53 lydia: rotation
00:35:55 Ange: Sorry internet really bad! Will you be emailing out slides?? Thank you
00:35:56 Coral: simple machine
00:35:56 Cristina : Movement
00:35:57 Diksha Kharbanda: Movement
00:35:57 Rebecca Harvey: Light,shadow, movement
00:35:59 Lucy,Äôs iPhone: Mechanics
00:36:00 zuzannafrett: movement
00:36:03 Monika: speed, wheels, cars, transport...?
00:36:03 Lourdes Kerr: rotation?
00:36:04 Lucy,Äôs iPhone: Transport
00:36:04 Dimitra Tsichla: How things roll
00:36:07 Natasa Drazic: Wheel, circle,movement
00:36:08 lauren: Movement, rotation , circles
00:36:08 Leah Davies: Shapes, movements
00:36:09 Natalie: transport or rotation?
00:36:09 Mrs Sear: connections?
00:36:10 iPhone: Mouvement
00:36:10 Lucy,Äôs iPhone: Movement
00:36:13 Magdalena Szymanska-Queiroz: Things that go around
00:36:14 Heather Jackson: How do we build
00:36:17 Anne Bullough: Shadows, shapes, mechanics

00:36:22 Holly Hayward: Rotation schema
00:36:24 Zoom user: Light, shadow and movement
00:36:29 Lorna McInnes: shades, light and shadows
00:36:45 Natalie: mechancial movement/rotation
00:36:49 Heather Jackson: Transforming schema
00:36:51 Katie Victor-Trott: Movement rotation!
00:37:03 Amy Evans: Reflection, shadows and movement
00:37:15 Zoom user: Forces, motion and construction on right
00:37:28 Rosie Malone: Shades shadows and movement
00:37:49 Shirley jones: Reflection light and movement
00:38:44 Heather: Did the children create the hanging sculptures?
00:38:52 Natalie: How many children are in the atelier at each time? small groups?
00:38:54 Dimitra Tsichla: I love the concept of an atelier . I want to convert my classrooms cupboard into one haha
00:38:55 Monika: are you working with groups of children in same age? or the childrens in one atelier group are different age?
00:39:19 Cristina : Would you say by observing children is the first approach of an idea?
00:39:28 Lorna McInnes: Do you have any nurseries in Scotland?
00:39:42 Stacey: Q Alice - where did the reels come from in the outdoor Atelier?
00:39:49 Alice Fisher - Atelierista: The loose parts at the back of this Atelier were hung by the Atelierista in order to interact with a spotlight and pose questions to the children through the environment
00:40:03 Dimitra Tsichla: What is that large paper thing that children have drawn on?
00:40:14 Alice Fisher - Atelierista: Yes, small groups visit the Atelier alongside the Atelierita
00:40:16 Mrs. Darleen: who cleans the space at the end of the day or do you leave it as is and children organize it again? I,Äôm asking about the organization of setting up the space and cleaning it up. It seems like a lot of work and a bit chaotic. I,Äôm curious to hear your opinion about what students say about the space.
00:40:28 Coral: When do the children go to the atelier? How big is the atelie? How many children are involved at one time in this space?
00:41:08 Heather: Reacted to "The loose parts at..." with □üëç
00:41:23 Alice Fisher - Atelierista: At Little Barn Owls the Ateliers are part of specific rooms, we have Ateliers in our 1-2, 2-3, and 3-5 year old rooms, we also have specific spaces where children of different age groups come togehter in session
00:41:30 Monika: are you mostly art-atelierista or multifocusin one?□üôÇ not only art - but music, theatre ,Ä¶?
00:42:09 Dimitra Tsichla: Would this also work for year 1 too? Can't see why not but just asking !
00:42:12 Tatiana: How do you decide what provocation to create, and how do you link and plan it within the EYFS curriculum?
00:42:15 Coral: How do the Ateliers work with the teacher(s) in each age group?
00:42:34 Cristina : What,Äôs your journey into becoming an artelielista?
00:42:42 Mrs Sear: would this be available all week or over a longer period?
00:43:04 Alice Fisher - Atelierista: In an emergent curriculum the ideas and theoires come from observation of the children, and observation is always the first step of our cycle, however adults play an important part of the approach. An adult can bring a concept to children, an item,

idea or concept, as a provocation, and observe how they interact with that.
00:43:22 Cristina : Reacted to "In an emergent curri,Ä¶" with ,ù§ÔÏè
00:43:27 Anne Bullough: Hi Alice, will the questions and answers be recorded somewhere to read?
00:43:34 Magdalena Szymanska-Queiroz: Reacted to In an emergent curri... with ",ù§ÔÏè"
00:43:34 Katka Zimcik: Reacted to "In an emergent curri..." with üëç
00:43:46 Emma Curtis: Reacted to "In an emergent curri..." with ,ù§ÔÏè
00:43:50 Alice Fisher - Atelierista: We don't have any nurseries in scotland at the moment! Our setting are all based in the south, West Sussex :)
00:43:52 Dimitra Tsichla: How do you link this to year 1 national curriculum objectives within the provision ?
00:43:56 lauren: How to you decide upon the long term investigations? Is it all child led or does the adult contribute to introduce new ideas for the children to discover?
00:44:30 Dimitra Tsichla: How did you make this project onto the wall? Would love to try this
00:44:40 Alice Fisher - Atelierista: Hi Stacey, the reels in the outdoor Atelier are sourced from a large scrapstore, these are located all over the country, one of our favourites is in Birstol!
00:44:45 Kim Bannister: How do you support new staff to engage with your ethos and encourage this awe and wonder in them? Your invitations are awe inspiring I just wonder how you encourage your team to support and provide provocations for these ideas
00:44:50 Magdalena Szymanska-Queiroz: How often do you change your provocation?
00:45:49 Dimitra Tsichla: Do you follow that philosophy only for nursery and reception or also ks1 and ks2?
00:46:41 lauren: Where is the clip on microscope from please?
00:47:05 Michelle Treasure: Where do you get the equipment from and how do you manage all the plugs and extensions.
00:47:10 Natalie: is the mircrscope attached to a computer?
00:47:55 carla cruz: Replying to "is the mircrscope at..."

Ive got one and I do it with the computer
00:48:19 Lourdes Kerr: how exciting for the children
00:48:32 Zoom user: Reacted to "How do you support n,Ä¶" with ,ù§ÔÏè
00:48:32 Dimitra Tsichla: What is the camera used for. X
00:48:34 Natalie: Reacted to "how exciting for t..." with üëç
00:48:48 Lourdes Kerr: diapositives
00:49:03 Julie Bisset: I,Äôd be interested in seeing the non-atelier provision.
00:49:42 C Williams: How long do sessions last with the Atelierista?
00:49:59 Alice Fisher - Atelierista: The routine of the day encompasses tidy up times for the children so that it is a joint responsibility between adult and child, but wherever possible we try to keep work that children are working on in place for them to revisit later. We do have regular cleaning taking place at the end of the day i.e. hoovering etc, but eveyone who interacts with the children's work uses the same respect so keep the work preserved where we can
00:50:17 Zoom user: Reacted to "The routine of the d,Ä¶" with ,ù§ÔÏè
00:50:19 Dimitra Tsichla: Where is this recorded ? Their observational drawings ? Floorbooks / sketchbooks?

00:50:22 Audrey Wilkinson:Reacted to "The routine of the d,Ä¶" with ,ù§Ô∏è
00:51:36 Mrs Sear: I love night cameras in forest school
00:51:57 Zoom user: Amazing üòç
00:52:11 Alice Fisher - Atelierista: The Ateliers vary in size depending on the age of the children and the size of the setting. The number of children will also depend on the ratio for that age group, usually one or two less than the standard ratio so that Atelieristas can work more deeply with a smaller group of children. The Atelier is offered as part of our daily offerings to children at their proposal meeting in the morning, and children visit the Atelier all day alongside the Atelierista
00:53:57 Alice Fisher - Atelierista: Hi Monkia, each of our Ateliersitas has a different arts background from fine art to digital art, music, cermaics, costume design and more!
00:55:14 Alice Fisher - Atelierista: Hi Dimitra - Absolutely, we also use the Playnoeering approach to learning in our school - Atelier 21
00:55:55 Dimitra Tsichla: Do you have an instagram page I can take inspiration from ?
00:56:30 Jess: Are there any resources that you use every day that are very versatile? If you were to start from scratch, what would be your go-tos? To support inquiry, observation and documentation?
00:57:04 Dimitra Tsichla: I'd also like to know the answer to this' currently setting up a classroom in year 1
00:57:20 Alice Fisher - Atelierista: Hi Lauren - long term project work will always come from the children's own fascinations which are discovered through observation of the children, we never pre-plan the projects, they always emerge from the children. However it may be that an Educator will provide an item or idea as a provocation, which could spark a long term enquiry following the childrens interactions with the provocation
00:58:09 Iona,Äôs iPhone: What do you use for the videos in provision? digital photo frames?
00:58:34 Jacky Sheppard: It look very museum like and it,Äôs hard to imagine it in use ,Ä¶
00:59:02 Alice Fisher - Atelierista: We use various different kinds of projection within the nurseries, my favrouites are the OHP (Overhead projector) and the Epson Projector, both of these can be found on eBay but OHPs are becoming harder to source! Spotlights which cast shadows can also create a projection-like effect
01:02:21 Dimitra Tsichla: How do you fit all that lovely provision in a room alongside enough tables for a year 1 classroom for example?
01:02:36 Alice Fisher - Atelierista: Hi Kim - that's a great question! We have a very in-depth induction period for new staff which involves meeting with Atelieristas and Pedagogical Coordinators to discuss the approach, reflect on current project work, and set up provocations together. This comes alongside our basic training on how to approach children which also includes how to repsect the space. Additionally, we have an in-house training system called 'the playbook' which trains staff on many different parts of Early Childhood Education including units such as 'safe and stimulating environments'.
01:02:50 Iona,Äôs iPhone: My brain is a home amazing. My preschool love the book and the wise words.
01:03:29 Kim Bannister: Thank you Alice! The playbook Sounds fascinating thank you for sharing!
01:04:04 Mrs Sear: how do you manage children who might explore through expressing emotions and may end up damaging the environment?

01:04:37 Alice Fisher - Atelierista: Hi Magdalena - there's no real rule on how often we change provocations, again this comes from observation of the children. We are always carefuly to consider that whilst some children attend our settings 5 days a week, another child may only attend 1 day, and will therefore need that provocation to stay out long enought for them to come back and visit. The provocations develop in line with how the children use it, how can we add another complication to deepen their research
01:05:13 Alice Fisher - Atelierista: The clip on magnifying glasses and digital microscopes can be found on amazon
01:05:30 Sarah: Do you have resources or more information on your training of new staff? I saw you mentioned a "playbook" - is that something that is shared?
01:06:10 Deac Vasilica: Reacted to "Hi Magdalena - there,Ä¶" with ,ù§ÔÏè
01:06:19 Deac Vasilica: Reacted to "Hi Kim - that's a gr,Ä¶" with ,ù§ÔÏè
01:06:24 Alice Fisher - Atelierista: Lots of the equipment can be found on amazon, we do a lot of dynamic risk assessing when setting things up, taping cables down or swapping things round so that they can be closer to the socket!
01:07:14 Coral: Do you set up after the children leave every day?
01:08:29 Alice Fisher - Atelierista: There are digital microscopes which can be connected to a computer, but there are also digital microscopes which can be found on amazon which have their own screen and can be charged and then taken off around the setting
01:09:41 Amy Hope: Alice, do you allow visitors in your setting? I work at Reach Academy and would love to come and see the environment in practice
01:15:53 Magdalena Szymanska-Queiroz: Reacted to Hi Magdalena - there... with ",ù§ÔÏè"
01:17:03 Natalie: Reacted to "There are digital ..." with üëç
01:20:58 Anam: Replying to "Alice, do you allow ,Ä¶"
Same!
01:22:10 Gemma: Apologies could I can what time this finishes?
01:23:05 Magdalena Szymanska-Queiroz: This is so inspiring üôå
01:23:10 Lourdes Kerr: amazing! inspiring, thank you!!
01:23:34 rani: Had to go... Thank you so much for your time.
01:25:00 Natalie: could i ask, do all children participate...over time?
01:25:06 Emma @ Scallywags: will you send us a copy of this webinar? Would really ;ike to show my team
01:26:08 Hayley Peacock: Yes we will send out access to the recording later on this week.
01:26:33 Emma @ Scallywags: Replying to "will you send us a c..."

Fantastic, thank you
01:26:43 Marjolijn: Reacted to "Yes we will send out..." with üëç
01:27:26 Lourdes Kerr: this shows the importance of loose parts
01:29:21 Deac Vasilica: Reacted to "will you send us a c,Ä¶" with ,ù§ÔÏè
01:29:33 Deac Vasilica: Reacted to "Yes we will send out,Ä¶" with ,ù§ÔÏè
01:29:49 Monika: it absolutely amaze me how long and how deeply you talking about one situation...great work !!
01:29:55 Anam: Reacted to "Yes we will send out,Ä¶" with ,ù§ÔÏè
01:30:43 Magdalena Szymanska-Queiroz: Exactly how do you do this? How do you inject passion and presence of mind like that?

01:31:02 Zoom user: Reacted to "Exactly how do you d,Ä¶" with ,ù§ÔÏè
01:31:04 Emma Curtis: Reacted to "Exactly how do you d..." with ,ù§ÔÏè
01:31:36 Caroline,Äôs iPhone: Thank you everyone. That was so interesting and informative. I need to leave now
01:32:03 Anne Bullough: Very inspiring, thank you! Lots of 'take aways'. Loved hearing the childrens thinking in the videos.
01:32:28 Zoom user: Thank you very inspiring and very informative
01:32:51 Elaine Quinn: Amazing. Thanks so much.
01:32:52 kingabaricz: Thank you for all your hard work
01:32:56 Lucy,Äôs iPhone: Thank you that was brilliant once again!
01:32:58 Amanda Awford LBO: Thank you Hayley and Alice
01:32:59 Wendy Brandse: Thank you for an inspiring session.
01:32:59 Anna alonzi: Thank you. Inspiring
01:33:03 Alice Fisher - Atelierista: The Atelier is open for the children from morning proposal in the morning which is at around 9am, to lunchtime which is at around 11.30am. Within that time, children can choose to go elsehwere within the setting if they want to, or some children will stay for the whole time. This will include time to talk and reflect with the children, eat snack, and follow the childrens interests in the moment as you will have seen in the documentation shown
01:33:06 Lucy,Äôs iPhone: Reacted to "will you send us a c,Ä¶" with ,ù§ÔÏè
01:33:13 Michelle: Thank you so much
01:33:21 Natalie: Reacted to "The Atelier is ope..." with üëç
01:33:32 Magdalena Szymanska-Queiroz: Reacted to The Atelier is open ... with ",ù§ÔÏè"
01:34:05 Zoom user: Reacted to "The Atelier is open ,Ä¶" with ,ù§ÔÏè
01:34:05 Shirley jones: Thank you
01:34:18 Tatiana: thank you
01:34:21 chantella mitchell: as a setting that is starting to introduce the reggio emillia approach were would you say is the best area to start with
01:34:38 Emma Curtis: Thank you both, anther great session, so helpful to have Alice answering questions on chat tonight. Thank you.
01:34:52 Hema Patel: Thank you . Alice and Hayley, lots to think about
01:35:07 Dimitra Tsichla: How can we sign up to that
01:35:11 Alice Fisher - Atelierista: Hi Natalie - the Atelier is a choice for children, they do not have to come if they don't want to - though this is rare! I will try to encourage children to come if they are a little more unsure by ensuring I have reosurces availible which I know they enjoy, or have other children who I know they are happy and familiar with
01:36:09 Mrs. Darleen: thank you, how to get in touch to join?
01:36:32 Hayley Peacock: On our website we have a courses page at www.hayleypeacockeducation.co.uk
01:36:53 iPhone: Thank you ,òſÔÏè very enjoyable .
01:37:00 Koshali: Thank you so much Hayley for this wonderful webinar that navigates us to explore and upgrade our classroom environment effectively for curious learners.
01:37:03 Julie Bisset: Thank you!
01:37:23 Stacey: Many, many thanks
01:37:26 Ana: Thank you
01:37:28 Alice Fisher - Atelierista: To book please get in touch via our website - we have a courses page at www.hayleypeacockeducation.co.uk :)
01:37:32 iPhone: Merci beaucoup ü§©
01:37:33 Agafia: Thank you so much.

01:37:37 Dimitra Tsichla: Thank you so much
01:37:38 Monika: thank you so much...great job:)
01:37:47 Kim Bannister: Can you share a link to the evaluation as I,Äôm using my phone! Thank you!
01:37:50 Danielle Iris Kelly: Thank you
01:37:55 Dimitra Tsichla: So inspiring
01:37:59 clare devlin: Total respect for children and their capabilities - I just loved this webinar - thank you for being so authentic with the children. I hope to meet you in Kent in June □üôÇ
01:38:01 Victoria Perla: Thank you Hayley, thank you Alice. I have enjoyed such an informative webinar. Xx
01:38:02 Zoom user: Thank you so much □ü©∑
01:38:03 Najette Talhioui: Thank you indeed.
01:38:05 Julie Bisset: Reacted to "Can you share a link,Ä¶" with □üëç
01:38:08 Sarah Camp: Thank you Hayley and Alice
01:38:20 Lesley wright: Thankyou
01:38:22 Sharni Phillips: Thank you
01:38:23 Kelly Dama: Thank you
01:38:24 Leanne: As I am on my phone, please could you share a feedback link? Thanks so much for this evening!
01:38:34 Deac Vasilica: Thank you!!□ü•∞
01:38:38 louise mckenna: Very interesting. Thank you.
01:38:43 Yvonne Purcell: Thank you so much Alice and Hayley □üòç□ü§ç
01:38:47 Natalie: Thank you so much. This was wonderful and inspiring.
01:38:47 Ruth Thompson: Fascinating & inspiring. Thank you. Rx
01:39:00 Mrs Sear: Thank you so much. Loved to see the projects and the inspiration approach to learning
01:39:12 Magdalena Szymanska-Queiroz: I am on my phone but took a picture of the code and will complete the feedback in a bit
01:39:19 Lorna McInnes: amazing session, thank you
01:39:20 chantella mitchell: thank you really inspiring and informative keen to make changes to setting over the next few weeks now
01:39:29 Alice Fisher - Atelierista: A link to the survey will also be sent with the recording!
01:39:38 Audrey Wilkinson: Thank you , I am already on my iPhone so I need to figure out to enter the QR code □üòÄ
01:39:41 Gemma Morgan: Reacted to A link to the survey... with "□üëç"
01:39:42 louise mckenna: A link to give feedback would be helpful as I am using my phone.
01:39:44 Ana: Can you share a link for the evaluation?
01:39:45 Magdalena Szymanska-Queiroz: Replying to "A link to the survey..."

Wonderful
01:39:45 Hayley Peacock: The link to the survey is: https://docs.google.com/forms/d/e/1FAIpQLSdaJlmwaa4ZH5rygdKMiNeRsPcmCg0TXcqYA-63ns4Hr6hZAQ/viewform?usp=dialog
01:39:56 Victoria Perla: Hi, I'm sorry that I can't scan the QR code. I'm receiving this webinar on my mobile phone. May I have access to the survey another way, please?x
01:39:59 Tina: Thank you so much! I found this fascinating and inspiring and thought provoking for myself.
01:40:08 Alice Fisher - Atelierista: The link to the survey is:https://docs.google.com/forms/d/e/1FAIpQLSdaJlmwaa4ZH5rygdKMiNeRsPcmCg0TXcqYA-63ns4Hr6hZAQ/viewform?usp=dialog

01:40:13 julia marsh: Thank you so much Hayley. Really super ideas to take away. Woolton Hill Infant School, Highclere. Julia Marsh
01:40:13 Lynne R: Thank you for a great session
01:40:14 Mrs. Darleen: thank you
01:40:21 Alison Wylie: Thank you so much
01:40:24 Lyn Foster: thank you
01:40:24 sarah: Thank you soooo much this was a fantastic webinar!
01:40:24 chantella mitchell: thank you
01:40:26 Magdalena Szymanska-Queiroz: Thank you
01:40:26 Stacey: Huge thank you to you, Hayley. Inspiring
01:40:26 Rebecca Harvey: Thank you
01:40:28 Lauren Stedman: Thank you □üôå
01:40:30 Sophie Eaton: Thank you!
01:40:35 Alice Fisher - Atelierista: Goodnight everyone, thank you for joining!
01:40:35 Ilzite Malova: Thank you so much
01:40:47 Emma @ Scallywags: Thank you, so inspiring
01:40:49 Karolina Lemanska: Thank you
01:41:33 Ledja McDonald: Thankyou always very inspiring
01:41:38 Hayley Peacock: Replying to "Hi, I'm sorry that..."

https://docs.google.com/forms/d/e/1FAIpQLSdaJlmwaa4ZH5rygdKMiNeRsPcmCg0TXcqYA-63ns4Hr6hZAQ/viewform?usp=dialog